

## **Artist Statement**

I am an İstanbul based visual artist and educator. My works consist of organic series that are interconnected with various mediums such as oil and acrylic painting on canvas and paper, lace, rope and collage. Influenced by a wide range from Arte Povera to Surrealism, the dynamism of Abstract Expressionists to the design and text-painting traditions of Islamic Arts. In order to base my own style and content formation, I examine the cultural values that depends on geography i live. I pay attention to elegant handwork, effort and productivity and question cultural similarities in the context of arts and crafts. The 'Symbiotic' series that I have produced in this notion consists of the combination of drawings and lace has started in 2017.

I am an artist who never leave the papers and skecthbooks. That's why I draw all the time and sometimes these drawings become deeper and more detailed paintings. Recently I am creating large scale drawings and paintings with gestures using pencil, charcoal and colorful pencil, ink and acrylic layers. I describe the temporary cumulative effects of this time and what it has accumulated, by changing architectural plans, waste, geological surface shapes and images. I am interested in notionally changing and transforming it in the cycle of nature. Nature in its artistic expression support multiple meanings of combining the metaphors of elements such as culture, simplicity-multiplicity, internal-external, artificial-natural. Drawing has always an important role in my creative process. It provides an experimental and instant transfer resulting from the freshest capture of the content and form. In this context, my drawing-paintings are suggestions to create and manipulate known lifestyles.